<table>
<thead>
<tr>
<th>CATEGORY:</th>
<th>Grade Level:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>K-2nd</td>
</tr>
<tr>
<td>Digital Animation</td>
<td>✓</td>
</tr>
<tr>
<td>A digital animation project may include frame animation (Claymation), dimensional animation (Flash), video animation (2D and 3D models in motion) or any other type of digital animation.</td>
<td></td>
</tr>
<tr>
<td>Digital Artwork</td>
<td>✓</td>
</tr>
<tr>
<td>Producing art that may have the usage of various types of electronic media, news information, photographic, and digital art. (ex: Illustrations, digital paintings, manipulated digital photography, 3D models, product/graphic design, books, multi-page flyers, newspapers, magazines, menus, brochures, booklets, how-to-or instructional manual, and calendars)</td>
<td></td>
</tr>
<tr>
<td>Digital Audio &amp; Video</td>
<td>✓</td>
</tr>
<tr>
<td>Producing audio and video files stored in digital format for editing or playback (ex: original composition, commercials, new stories, documentaries, abstract/experimental videos).</td>
<td></td>
</tr>
<tr>
<td>Multimedia Projects/Presentations</td>
<td>✓</td>
</tr>
<tr>
<td>A multimedia project that provides informative content. This multimedia project must use more than 1 content (text, graphics, video) that allows the users accessing the content to make use of the information effectively. Authoring tools to create the multimedia project is left up to the author.</td>
<td></td>
</tr>
<tr>
<td>Web Design</td>
<td>✓</td>
</tr>
<tr>
<td>The process of producing a webpage or website that provides informative content that users can access and navigate the content. This webpage or website can use any content (text, graphics, video, etc.) that allows the users accessing the content to make use of the information effectively. Authoring tools to create the webpage or website is left up to the author.</td>
<td></td>
</tr>
</tbody>
</table>
Project Entry Guidelines

The Student Project Participation Entry Form for all students that will participate in the expo is due no later than Friday, November 04, 2016. Submit form through Eduphoria. Refer to Eduphoria Formspace Expo file for instructions on accessing and submitting the form.

ALL PROJECTS AND PROJECT ENTRY FORMS ARE DUE FRIDAY, DECEMBER 09, 2016.

Deliver to: Instructional Technology Department, 2001 Cedar Avenue.

Sponsor Requirements:
1. A classroom teacher from each campus will be designated as the sponsor by campus administration; one sponsor will be required for the first 8 students and one additional sponsor may be added if campus participants total the maximum of 15 students for elementary and 20 for secondary.
2. The sponsor must verify that students have followed all copyright laws.
3. The sponsor will ensure that the student’s projects & forms are properly submitted or kept on file.
4. The sponsor will submit the Sponsor t-shirt form through Eduphoria by November 04, 2016.
5. The sponsor is responsible for determining if a student’s entry is appropriate for use as a school project.

Elementary Student Participation Guidelines:
A maximum of 15 students are allowed to participate per elementary school. This is NOT the number of projects allowed. If the campus has projects where students worked in teams, then the number of projects allowed will be reduced for the campus.

Example: Four projects had two-student teams. The campus will only be allowed to submit 11 total projects.

4 projects X 2 students = 8 students
7 projects X 1 student = 7 students
11 total projects and 15 total students

Secondary Student Participation Guidelines:
A maximum of 20 students are allowed to participate per secondary school. This is NOT the number of projects allowed. If the campus has projects where students worked in teams, then the number of projects allowed will be reduced for the campus.

Example: Four projects had two-student teams. The campus will only be allowed to submit 16 total projects.

4 projects X 2 students = 8 students
12 projects X 1 student = 12 students
16 total projects and 20 total students
Contest Participation:
▪ Projects must be started and completed in the current academic year and must be tied to the TA TEKS and content area TEKS appropriate to grade level.
▪ All forms for participating students must be completed and legible; incomplete or illegible forms will not be returned to the campus.
▪ Student projects may not have been created for commercial purposes.
▪ Project must fall under one of the grade level categories—see attached description of categories.
  o Grades K-2nd
  o Grades 3rd-5th
  o Grades 6th-8th
  o Grades 9th-12th
▪ An individual or team of no more than 2 students may submit a project.

Copyright Requirements:
▪ Entries must adhere to all applicable copyright laws.
▪ Copyright and Fair Use Guidelines must be followed - see attached file for details.
▪ This is for nonprofit educational purposes.
▪ All copyrighted works used in projects must include documented permission from the copyright owner.

Awards Selection Process
▪ Winners are determined by independent judges using rubrics, which are included in this packet, to score the projects.
▪ There will be a 1st, 2nd, & 3rd place winner per category for elementary and secondary projects.

ALL PROJECTS DUE FOR JUDGING: FRIDAY, DECEMBER 09, 2016.
▪ Submit the Student Project Entry Form and project to the Instructional Technology Department. Files must include the complete student project, including all video clips, links, graphics, images, sound files, etc.
▪ All projects submitted must include the following:
  Student Name & Grade Level
  Project Title & Project Category
  Campus Name
  Sponsor Name

Event Details
▪ Event day will be Saturday, February 11, 2017.
▪ Student & parents will be responsible for their own transportation.
▪ Sponsors will be notified with final event information including campus where event will be held, time & room number, and any additional event information.
▪ Sponsor is responsible for loading student presentation to teacher/sponsor laptop, power strip and power extension cord where presentations will take place.
10th Annual Student Technology Expo

Student Project Entry Form

Campus sponsor will submit this form along with the project to the Instructional Technology Department. ALL INFORMATION MUST BE COMPLETED.

Submit to:
Instructional Technology Department - 2001 Cedar - Laredo, Texas 78040 (Ph: 956-273-1340)

________________________________________________________________________
Student’s Name

________________________________________________________________________
Project Title

________________________________________________________________________
Project Category                                      Grade Level

________________________________________________________________________
Technology Applications TEKS demonstrated in project (to be filled out by sponsor)
(Online @ http://www.tea.state.tx.us/rules/tac/chapter126/index.html)

________________________________________________________________________
Campus                                      Contact Phone #

________________________________________________________________________
Sponsor’s Name (Print)                                      Sponsor’s e-Mail

Please Check:  
☐ Sponsor verifies that students have followed all copyright laws.

☐ Sponsor verifies that parent consent has been granted.
Parental Release of Student Information

Work created by my child or photographs of my child (which may or may not be accompanied by his/her name) may be displayed and reproduced by LISD. In addition, my child’s name may be sent to other media outlets in press releases. I hereby give permission and release LISD from any liability resulting from or connected with the publication of such work, photographs, or names.

__________________________________________  ________________________________
Student’s Name (Print)                      Student’s Signature

__________________________________________  ________________________________
Parent’s Name (Print)                        Parent’s Signature

__________________________________________  ________________________________
Sponsor’s Name (Print)                       Sponsor’s Signature

__________________________________________
Date

Campus Sponsor will keep this form on file. Each participating student must have a completed Release Form.
# Copyright and Fair Use Guidelines for Teachers

This chart was designed to inform teachers of what they may do under the law. Feel free to make copies for teachers in your school or district, or download a PDF version at [www.techlearning.com](http://www.techlearning.com). More detailed information about fair use guidelines and copyright resources is available at [www.halldavidson.net](http://www.halldavidson.net).

<table>
<thead>
<tr>
<th>Medium</th>
<th>Specifics</th>
<th>What you can do</th>
<th>The Fine Print</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Printed Material</strong> (short)</td>
<td>• Poem less than 250 words; 250-word excerpt of poem greater than 250 words  • Articles, stories, or essays less than 2,500 words  • Excerpt from a longer work (10 percent of work or 1,000 words, whichever is less)  • One chart, picture, diagram, or cartoon per book or per periodical issue  • Two pages (maximum) from an illustrated work less than 2,500 words, e.g., a children’s book</td>
<td>• Teachers may make multiple copies for classroom use, and incorporate into multimedia for teaching classes.  • Students may incorporate text into multimedia projects.</td>
<td>• Copies may be made only from legally acquired originals.  • Only one copy allowed per student.  • Teachers may make copies in nine instances per class per term.  • Usage must be “at the instance and inspiration of a single teacher,” i.e., not a directive from the district.  • Don’t create anthologies.  • “Consumables,” such as workbooks, may not be copied.</td>
</tr>
</tbody>
</table>

**Printed Material** (archives) | • An entire work  • Portions of a work  • A work in which the existing format has become obsolete, e.g., a document stored on a Wang computer | • A librarian may make up to three copies “solely for the purpose of replacement of a copy that is damaged, deteriorating, lost, or stolen.” | • Copies must contain copyright information.  • Archiving rights are designed to allow libraries to share with other libraries one-of-a-kind and out-of-print books. |

**Illustrations and Photographs** | • Photograph  • Illustration  • Collections of photographs  • Collections of illustrations | • Single works may be used in their entirety, but no more than five images by a single artist or photographer may be used.  • From a collection, not more than 15 images or 10 percent (whichever is less) may be used. | • Although older illustrations may be in the public domain and don’t need permission to be used, sometimes they’re part of a copyright collection. Copyright ownership information is available at [www.loc.gov](http://www.loc.gov) or [www.mpa.org](http://www.mpa.org). |

**Video** (for viewing) | • Videotapes (purchased)  • Videotapes (rented)  • DVDs  • Laserdiscs | • Teachers may use these materials in the classroom.  • Copies may be made for archival purposes or to replace lost, damaged, or stolen copies. | • The material must be legitimately acquired.  • Material must be used in a classroom or nonprofit environment “dedicated to face-to-face instruction.”  • Use should be instructional, not for entertainment or reward.  • Copying OK only if replacements are unavailable at a fair price or in a viable format. |

**Video** (for integration into multimedia or video projects) | • Videotapes  • DVDs  • Laserdiscs  • Multimedia encyclopedias  • QuickTime Movies  • Video clips from the Internet | • Students “may use portions of lawfully acquired copyright works in their academic multimedia,” defined as 10 percent or three minutes (whichever is less) of “motion media.” | • The material must be legitimately acquired: a legal copy (not bootleg) or home recording.  • Copyright works included in multimedia projects must give proper attribution to copyright holder. |

**Music** (for integration into multimedia or video projects) | • Records  • Cassette tapes  • CDs  • Audio clips on the Web | • Up to 10 percent of a copyright musical composition may be reproduced, performed, and displayed as part of a multimedia program produced by an educator or students. | • A maximum of 30 seconds per musical composition may be used.  • Multimedia program must have an educational purpose. |

**Computer Software** | • Software purchased  • Software licensed | • Library may lend software to patrons.  • Software may be installed on multiple machines, and distributed to users via a network.  • Software may be installed at home and school.  • Libraries may make copies for archival use or to replace lost, damaged, or stolen copies if software is unavailable at a fair price or in a viable format. | • Only one machine at a time may use the program.  • The number of simultaneous users must not exceed the number of licenses; and the number of machines being used must never exceed the number licensed.  • A network license may be required for multiple users.  • Take aggressive action to monitor that copying is not taking place (unless for archival purposes). |

**Internet** | • Internet connections  • World Wide Web | • Images may be downloaded for student projects and teacher lessons.  • Sound files and video may be downloaded for use in multimedia projects (see portion restrictions above). | • Resources from the Web may not be reposted onto the Internet without permission. However, links to legitimate resources can be posted.  • Any resources you download must have been legitimately acquired by the Website. |

**Television** | • Broadcast (e.g., ABC, NBC, CBS, UPN, PBS, and local stations)  • Cable (e.g., CNN, MTV, HBO)  • Videotapes made of broadcast and cable TV programs | • Broadcasts or tapes made from broadcast may be used for instruction.  • Cable channel programs may be used with permission. Many programs may be retained by teachers for years—see Cable in the Classroom ([www.ciconline.org](http://www.ciconline.org)) for details. | • Schools are allowed to retain broadcast tapes for a minimum of 10 school days. (Enlightened rights holders, such as PBS’s Reading Rainbow, allow for much more.)  • Cable programs are technically not covered by the same guidelines as broadcast television.  • Many of the above guidelines were a letter to Congress dated March 19, 1976, stating: “There may be instances in which copying that does not fall within the guidelines stated above may nonetheless be permitted under the criterion of fair use.” |

**Sources:** United States Copyright Office Circular 21; Sections 107, 108, and 110 of the Copyright Act (1976) and subsequent amendments, including the Digital Millennium Copyright Act; Fair Use Guidelines for Educational Multimedia, cable systems (and their associations); and Copyright Policy and Guidelines for California’s School Districts, California Department of Education. Note: Representatives of the institutions and associations who helped to draw up.